



Actress Rydia Q. Vielehr of Somerville sings karaoke at the Playhouse Lounge earlier this year. (Wiqan Ang for the Boston Globe)

## **The show after the show**

*The Boston Globe*

When the curtain calls are over, Boston's theater community converges at the Playhouse Lounge. It's karaoke time.

By [Marc Hirsh](#)

Globe Correspondent / December 29, 2006

It's around midnight on a recent Friday, and we've already heard "Dare to Be Stupid" from the soundman for the Footlight Club's "A Carol Christmas," and "How to Save a Life" from the actor who played the Earl of Oxford in the Publick Theatre's recent "Beard of Avon." As Kate's understudy from this summer's "Taming of the Shrew" ... ([Full article: 955 words](#))