

# RYDIA Q VIELEHR

Equity Membership Candidate

(414) 807-8200

www.rydia.com

Eyes/Hair: Brown

Height: 5'7"

rydia@rydia.com

Mezzo/Soprano



## THEATRE

|   |  |  |
|---|--|--|
| Arabian Night   | Fatima                                       | Apollinaire Theatre<br>dir. Danielle Fauteux Jacques |
| High School Musical                                       | Taylor                                       | Ogunquit Playhouse<br>dir. Russell Garrett           |
| Sleeping Beauty<br><i>National Tour</i>                   | Zamora                                       | American Family Theater<br>dir. Dennis Edenfield     |
| A Midsummer Night's Dream                                 | Titania/Hippolyta                            | Commonwealth Shakespeare<br>dir. Douglas Mercer      |
| Much Ado About Nothing                                    | Ensemble<br><i>Ursula Understudy - perf.</i> | Commonwealth Shakespeare<br>dir. Steven Maler        |
| The Comedy of Errors                                      | Courtesan                                    | The Publick Theatre<br>dir. Diego Arciniegas         |
| Holes   | Mrs. Collingsworth/Zero's Mom                | Wheelock Family Theatre<br>dir. Susan Kosoff         |
| A Midsummer Night's Dream<br><i>2005 &amp; 2007 Tours</i> | Titania/Hippolyta/Snout                      | Shakespeare NOW!<br>dir. Spiro Veloudos              |
| Macbeth   | 3rd Witch/Fleance/Son                        | Shakespeare NOW!<br>dir. Daniel Gidron               |
| The Three Graces  | Iola Grace                                   | Our Place Theatre Project<br>dir. Jacqui Parker      |
| Cabaret<br><i>IRNE Winner Best Choreo.</i>                | Kit Kat Girl "Kat"                           | Metro Stage Company<br>choreo. Linda Sughrue         |
| Various Shows   | Actor in Repertory                           | City Stage<br>dir. Larry Coen & Susan Gasset         |
| Esperanza Rising  | Esperanza                                    | Riverside Theatre Works<br>dir. Tara Brooks Watkins  |
| The Yellow Dress  | Anna   | Deana's Educational Theater<br>dir. Susan Becker     |
| Hair  | Tribe/White Boys Soloist                     | The Footlight Club<br>dir. Bill Doscher              |
| Hot Mikado  | Katisha                                      | The Footlight Club<br>dir. Richard Repetta           |
| As You Like It  | Rosalind                                     | Shakespeare Ensemble<br>dir. Tom Garvey              |

## FILM\*

|                                   |      |            |
|-----------------------------------|------|------------|
| Drive-In Horrorshow "The Watcher" | Mary | Grim Films |
|-----------------------------------|------|------------|

## RECORDINGS/CONCERTS

|                            |              |                         |
|----------------------------|--------------|-------------------------|
| Balancing Act, the Musical | Principal    | City Stage              |
| Hitmen the Musical         | Backup       | Blink Music             |
| Various Events             | Singer/Model | Big Smile Entertainment |

## TRAINING

B.S. Literature & Theater Arts Minor from MIT - Michael Ouellette, Janet Sonenberg, Ariel Bock, Tommy DeFrantz  
Midsummer in Oxford - British Academy of Dramatic Arts  
Dance (Jazz, Theatre, Tap, Swing) - Broadway Dance Center, Steps on Broadway, Dance Complex,  
Jeanette-Neill Dance Studio, Roxbury School of Dance  
Voice - Mary Setrakian, Don Ringuette, Christine Flasch; Voice-Over - Edge Studio

## SPECIAL SKILLS

Stage Combat - SAFD Trained in Unarmed (Combat Inc. with Ron Piretti), Broadsword, Rapier, Daggers  
Basic Piano, Drives Stick, Video Games, Holiday Caroler, Horror Movie Screams, \*Industrial Resume available on request